



## Talbot Cinema Society 2019 - 2020 Season



Located on Maryland's Eastern Shore the Talbot Cinema Society is a club of film lovers who are dedicated to promoting and enriching our community's understanding and appreciation of classic films

### SEASON SCHEDULE

	TITLE	GENRE	DIRECTOR	YEAR
Sept 8	<a href="#">M*A*S*H</a> (***) ***	Dramady	Robert Altman	1970
Oct 6	<a href="#">Free Solo</a>	Documentary	Jimmy Chin & Elizabeth Chai Vasarhelyi	2018
Nov 3	<a href="#">Jesus Christ Superstar</a>	Rock Opera	Norman Jewison	1973
Dec 1	<a href="#">My Little Chickadee</a>	Comedy / Western	Edward F. Cline	1940
Jan 5	<a href="#">The Devils</a>	Drama	Ken Russell	1971
Feb 9	<a href="#">Going Clear: Scientology and the Prison of Belief</a>	Documentary	Alex Gibney	2015
Mar 1	<a href="#">Roma</a>	Foreign Drama	Alfonso Cuaron	2018
Apr 5	<a href="#">My Talks with Dean Spanley</a>	Dramady	Toa Fraser	2008

[PRINTABLE VERSION](#) (Requires Adobe Reader)



### SHOW FORMAT

TCS will meet in the community room at the new [Temple B'nai Israel](#), at 7199 Tristan Drive, across the bypass from the south end of Washington Street, in Easton.

- 3:00 p.m.: Doors Open. Members mingle
- 3:15 p.m.: Meeting Begins
- 3:20 p.m.: Film Introduction
- 3:30 p.m.: Film starts
- After the Movie: Q&A and discussions

Sept. 8 (second Sunday, avoid conflict with Labor Day weekend): *M\*A\*S\*H* (Dramedy, 1970, rated R for sexual content). This classic amalgam of comedy and drama, directed by seven-time Academy Award nominee Robert Altman, bagged an Oscar for Best Adapted Screenplay plus 4 additional nominations; as well as a Golden Globe for Best Picture and five additional nominations. Spend a couple of hours with TCS at the 4077th Mobile Army Surgical Hospital. All your old friends will be there: Hawkeye, Trapper John, Duke, Colonel Blake, Frank Burns, Hot Lips, Father Mulcahy and even Radar. No matter how many times you've seen the hijinks of the men and women, doctors and nurses, GI and civilians of the 4077th, they're always worth another visit. Stick out your tongue and say Hooray! And remember: our season opener is open to all with free admission. So feel free to bring as many guests as you like.

Oct. 6: *Free Solo* (Documentary, 2018, rated PG-13 for brief strong language). This documentary won the Academy Award this year, and was nominated for six – count 'em, six! – Primetime Emmys. Tag along with Alex Honnold as he attempts to become the first person ever to free solo climb the 3,200-foot southwest face of El Capitan, in California's Yosemite National Park. Alex Honnold is not just any climber. He has done the triple crown of climbing in Yosemite: not only El Capitan, but also Half Dome and the Mt. Watkins. "Alex Honnold's free solo climb of El Capitan should be celebrated as one of the greatest athletic feats of any kind ever,"

raved *The New York Times*, which called this movie “A miraculous opportunity for the rest of us to experience what you might call the human sublime.” Feel free to look away if you suffer from acrophobia.

Nov. 3: *Jesus Christ Superstar* (Rock Opera, 1973, rated G). Nominated for an Academy Award and six Golden Globes, Norman Jewison’s rock opera, based on a groundbreaking concept album written by Andrew Lloyd Webber and Tim Rice, chronicles the final six days in the life of Jesus Christ through the troubled eyes of its tragic hero, Judas Iscariot. It also won the British Academy of Film and Television Arts (BAFTA) Award for Best Soundtrack, and launched the career of singer-actress Yvonne Elliman. Is it art? Is it heresy? You decide. Either way, it’s compelling storytelling with a dynamite soundtrack.

Dec. 1: *My Little Chickadee* (Comedy/Western, 1940). Sit back, relax and enjoy the only movie starring both W.C. Fields and Mae West. Rightly suspected of illicit relations with the Masked Bandit, Flower Belle Lee is run out of Little Bend. On the train she meets con man Cuthbert J. Twillie and pretends to marry him for "respectability." Meanwhile, both stars inimitably display their specialties: Twillie tends bar and plays cards, and Flower Belle tames the town's rowdy schoolboys. West and Fields co-wrote the screenplay. Don’t miss this all-too-rare opportunity to see the sparks fly as two of the giants of black-and-white comedy strut their inimitable stuff.

Jan. 5: *The Devils* (Drama, 1971, rated R). Based on Aldous Huxley’s novel *The Devils of Loudon*, Ken Russell’s *The Devils* is a tale of the forbidden, obsessive, unrequited love of a nun (Academy Award and Golden Globe winner Vanessa Redgrave) for an unconventional priest (BAFTA Award nominee Oliver Reed), set against a backdrop of religious intrigue in the early 17th century. As the priest tries to protect his flock from the corruption that pervades the church under Cardinal Richelieu, hysteria grips the city when he is accused of witchcraft. A brilliant movie, but not for the faint of heart.

Feb. 9 (Second Sunday, to avoid conflict with the Super Bowl): *Going Clear: Scientology and the Prison of Belief* (Documentary, 2015, not rated). A devastating two-hour documentary based on Lawrence Wright's book of the same name. The cult of scientology is laid bare by a film that skillfully knits together archival footage, testimonials from former high-ranking officials and members, as well as dramatic reconstructions. Directed by Academy Award winner Alex Gibney, it won three Primetime Emmys and was nominated for four more. “If *Going Clear* were a Hollywood thriller, I’d complain that it’s too over-the-top,” said Melissa Mare of the

*Hollywood Reporter*, who gave it a 100% rating. “But this is real life, which is hard to believe. And it’s disturbingly good.”

March 1: *Roma* (Foreign Drama, 2018, Rated R for graphic nudity, some disturbing images, and language). Written and directed by four-time Academy Award winner Alfonso Cuarón, *Roma* won three Oscars, including Best Foreign Film, and was nominated for seven more. Cuarón won the Golden Globe for Best Director, and was nominated for Best Screenplay. In his latest film, Cleo is one of two domestic workers who help Antonio and Sofía take care of their four children in 1970s Mexico City. Complications soon arise when Antonio suddenly runs away with his mistress and Cleo finds out that she's pregnant. When Sofía decides to take the kids on vacation, she invites Cleo for a much-needed getaway to clear her mind and bond with the family. This film received a 96 Metacritic score out of a possible 100.

April 5: *My Talks with Dean Spanley* (Dramedy, 2008, rated PG for some thematic material and mild language). Winner of seven awards and five additional nominations at the New Zealand Film and TV Awards. Set in Edwardian England, where upper lips are always stiff and men from the Colonies are not entirely to be trusted, Fisk Senior (eight-time Academy Award nominee and two-time Golden Globe winner Peter O’Toole) has little time or affection for his son (Jeremy Northam). But when the pair visit an eccentric Indian (Art Malik, whom you’ll doubtless remember as Hari Kumar in PBS’ *The Jewel in the Crown*), they start a strange journey that eventually allows the old man to find his heart. Sam Neill, whom you’re also likely to remember from *Reilly: Ace of Spies*, plays the title role.

Because Easton Premier Cinemas is still under construction, we shall meet again at Temple Beth Israel, at 7199 Tristan Drive in Easton, on the bypass across from the foot of South Washington Street. Doors will open at 3 p.m., and our meetings and screenings will begin at 3:30.

Admission is by membership only. To join TCS, simply mail your check for \$45 per person to: Talbot Cinema Society, P.O. Box 222, Easton, MD 21601. For more information, please feel free to contact Grand Pooh-Bah Pete Howell at [piratepete@goeaston.net](mailto:piratepete@goeaston.net) or 410-924-5752.