

CINEMA SOCIETY OFFERS SOMETHING FOR EVERYONE

EASTON – Whatever your taste in movies, the Talbot Cinema Society has got you covered.

The Society's 2018-2019 season has it all: science fiction; drama; comedy; horror; gangster; dramedy; documentary; music; and a classic foreign film.

The season begins Sept. 9 with TCS' gift to the community, *Victor/Victoria*. Admission is free and open to everyone. TCS is convinced that you'll like what you see and come back for more. Here's the season's lineup:

Sept. 9: *Victor/Victoria*. 1982. Directed by Blake Edwards, starring Julie Andrews, James Garner, Robert Preston and Alex Karras. Comedy/Music. Rated PG. 134 minutes. Internet Movie DataBase (imdb.com) users' score: 7.6/10. In Paris in 1934, an out-of-work soprano (Andrews) poses as a man and performs as a female impersonator, and becomes the toast of the town. Her female alter ego becomes romantically involved with a rich American (Garner). Complications ensue. One Academy Award and 6 nominations. One Golden Globe and 4 nominations.

Oct. 7: *The Body Snatcher*. 1945. Directed by Robert Wise. Starring Boris Karloff, Bela Lugosi, Russell Wade and Henry Daniell. Horror, as we brace for Halloween. Not Rated. 77 minutes. Imdb score: 7.4. A ruthless medical school professor (Daniell) and his prize student (Wade) find themselves continually harassed by their murderous supplier of illegal cadavers (Karloff). This is the movie that will make you think twice before calling Uber.

Nov. 4: *Rashomon*. 1950. Japanese. Directed by Akira Kurosawa. Starring Toshirô Mifune, Machiko Kyô, Masayuki Mori. Crime/Drama/Mystery. Not Rated. 88 minutes. imdb score: 8.3. A heinous crime and its aftermath are recalled from differing points of view. A samurai is murdered in a forest, and three witnesses, a priest, a woodcutter and another man, tell different stories about the event. One Academy Award and 1 nomination.

Dec. 2: *Forbidden Planet*. 1956. Directed by Fred Wilcox. Starring Walter Pidgeon, Leslie Nielsen and Anne Francis. Science Fiction. Rated PG. 98 minutes. imdb score: 7.6. A starship crew goes to investigate the silence of a planet's colony, only to find two survivors, one with a deadly secret. One Academy Award nomination.

Jan. 6: *The Roaring Twenties*. 1939. Directed by Raoul Walsh. Starring James Cagney, Humphrey Bogart, Priscilla Lane and Jeffrey Lynn. Gangster. Not Rated. 106 minutes. imdb score: 7.9. Three men attempt to make a living in Prohibition-era America after returning home from fighting together in World War I. National Board of Review Best Actor Award for Cagney, and Ten Best Films.

Feb. 10: *Abacus: Small Enough to Jail*. 2017. Directed by Steve James. Documentary. Not Rated. 88 minutes. imdb score: 7.2. Metacritic score: 73/100. Abacus, a small family-owned bank serving New York's Chinese-American community, becomes the only company criminally indicted in the wake of the United States' 2008 mortgage crisis. A textbook case of prosecutorial overreach. Academy Award and Directors Guild of America nominations for Best Documentary.

March 3: *Winter's Bone*. 2010. Directed by Debra Granik. This is the movie that put Jennifer Lawrence on the map. Drama. Rated R for some drug material, language and violent content. 100 minutes. imdb score: 7.2. Metacritic score: 90. An unflinching Ozark Mountain girl hacks through dangerous social terrain as she hunts down her drug-dealing father while trying to keep her family intact. Four Academy Award nominations, one Golden Globe nomination.

April 7: *Sweet and Lowdown*. 1999. Directed by Woody Allen. Starring Sean Penn and Samantha Morton. Comedy/Drama/Music. Rated PG-13 for sexual content and some substance abuse. 95 minutes. imdb core: 7.3. Metacritic score: 70. A comedic biopic focused on the life of fictional jazz guitarist Emmett Ray. Ray was an irresponsible, free-spending, arrogant, obnoxious, alcohol-abusing, miserable human being, who was also arguably the best guitarist in the world. We follow Ray's life: bouts of getting drunk, his bizarre hobbies of shooting rats and watching passing trains, his dreams of fame and fortune, his strange obsession with the better-known guitarist Django Reinhardt, and of course, playing his beautiful music. Highlight: Django Reinhardt's guitar music. Penn and Morton were both nominated for Academy Awards and Golden Globes.

The Talbot Cinema Society meets the first Sunday of each month, except in September and February (second Sunday). Admission to meetings/screenings is by membership only. To become a member, send \$45 per person to: Talbot Cinema Society, P.O. Box 222, Easton, MD 21601. Visit the TCS website at <http://talbotcinemasociety.org/>.